

It's All about Perspective

Component	Content
Objective	<p>Students will read different people's backgrounds and read about their involvement in the Deerfield raid of 1704 from: http://1704.deerfield.history.museum/people/index.do</p> <p>Students will use a graphic organizer and these excerpts to understand the events that happened from each person's perspective.</p> <p>Students will write a two-voice poem to convey the events from each person's perspective.</p>
Introduction	<p>In the pre-dawn hours of February 29, 1704, a force of about 300 French and Native allies launched a daring raid on the English settlement of Deerfield, Massachusetts, situated in the Pocumtuck homeland. One hundred twelve Deerfield men, women, and children were captured and taken on a 300-mile forced march to Canada in harsh winter conditions. Some of the captives were later redeemed and returned to Deerfield, but one-third chose to remain among their French and Native captors.</p> <p>Was the dramatic pre-dawn assault in contested lands an unprovoked, brutal attack on an innocent village of English settlers? Was it a justified military action against a stockade settlement in a Native homeland? Or was it something else?</p> <p>(from http://1704.deerfield.history.museum)</p>
Materials	<p>The "People" section of the <i>Raid on Deerfield: the Many Stories of 1704</i> website, http://1704.deerfield.history.museum/people/index.do. You can print out each person's story for the students, or ask them to just look online.</p> <p>Graphic Organizer: Each person's voice</p> <p>Book: <i>Joyful Noise: Poems for Two Voices</i> by Paul Fleischman</p> <p>Cardstock for final product, or StoryRobe app for Apple Devices (if technology exists in class)</p> <p>Classroom-created timeline of the events surrounding the time of these stories so the students can see what was happening before and after this time in America's history.</p>
Questions	<p>Who is this person? Where do they come from? What is their involvement in the raid? How might they be feeling in regard to the raid? What are some things they might say from their perspective on the raid?</p>

<p>Procedures</p>	<p>Do these steps together as a class, since this is a new style for the students.</p> <ol style="list-style-type: none"> 1. Students will fill out a timeline of the events surrounding this period in America’s history. Give background of the French, Native, and British people involved in the raid- and during this period in history. Remind them about the claiming of land that early explorers did. Discuss the raid of 1704. 2. Class will go over any vocabulary (it should be written on the board, with definitions next to each word as well). Teacher should pre-read each story being used in class so vocabulary can be supported and pre-taught if needed. 3. Students will read, with support from the teacher, the excerpts from specifically chosen people’s accounts. Vocabulary will be supported throughout the readings. 4. Each student will fill out worksheet with questions. 5. Class will come up with quick sentences for reactions on what each person would say in regard to the events. 6. Teacher will read aloud poems from <i>Joyful Noise</i> to give the students an idea of how the poems can be written. 7. Poems will be put together from these sentences (or a student may do their own). <p>After you’ve done an example as a class, have the students choose two more people and create poems about them on their own.</p>
<p>Common Core Standards</p>	<p>RI.5.3: Explain the relationship or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p>RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p> <p>W.5.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p style="padding-left: 40px;">a. Apply <i>grade 5 Reading Standards</i> to literature (e.g. “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g. how characters interact]”)</p>

Directions: Read each question and write your answers on the lines after each question.

1. Who is this person? _____

2. Where do they come from? _____

3. What is their involvement in the raid? _____

4. How might they be feeling in regard to the raid? _____

5. What are some things they might say from their perspective on the raid? _____

<u>Voice</u>	Both Voices	<u>Voice</u>